

The Wave

Benoît Maire & Falke Pisano

Exhibition 23 April - 23 May

Falke Pisano and Benoît Maire began collaborating in 2006. Concerned with the mechanics of film making *The Wave*, a 16 mm film, (colour, 13.57 min, 2009) can be seen as part of an ongoing conversation between the artists - that considers the space between sculpture and the language of film. *The Wave* is constructed in three parts - the movement of a 'wave' alluding to three distinct voices, moving into and across each other, producing gaps and inconsistencies that disrupt language in a very open narrative.

The first chapter constructs and investigates a relationship between an object and a gaze, between an object and a subject. An object is described as round, but with edges, it is smooth and abstract. What happens to this object in relation to a subject, what is it without the gaze of a subject? Can we imagine an object without the subject? What is an object if it is not for me?

In the following scene we are on a sandy beach, it is windy and the sea is rough, big waves repeatedly and rhythmically make their way toward the shore. A branch has been stuck in the sand, crossed by another, creating an improvised assemblage that marks out a situation, producing a 'place'. Within this context there is a table and a chair. On the table are a number of objects; different glasses, casts of hands in a variety of colors, a clock. A man and a woman interact with these things, as one moves them around the other observes - gently alluding to the instability of meaning. The scene is silent although the protagonists speak, as there is no sound, nor subtitles.

There is a clear shift again as the viewer is transposed to a park - from 'nature' to 'culture'. The camera finds a public sculpture, a big concrete shaped shelter. People are sitting inside it. Like the assemblage of branches on the beach this sculpture - frames, communicates, sets up a location that directs people to behave in a certain way.

Benoît Maire lives and works in Paris. Falke Pisano lives and works in Berlin. Recent exhibitions include:

Benoît Maire & Falke Pisano *For the blind man in the dark room looking for the black cat that isn't there*, Contemporary Art Museum St. Louis, USA, Sept 2009 - travelling exhibition (ICA, London in Dec., MOCAD Detroit in Jan. 2010, De Appel, Amsterdam in Feb 2010, Culturgest, Lisbon in May 2010), *Organon and The Wave*, Graz Kunstverein, Austria, 2009

Benoît Maire: Art Basel Statements, 2010, *Lisson Presents 6*, curated by Ryan Gander, Lisson Gallery, London, 2009, *Un Nouveau Festival*, (cur. Bernard Blistène), Centre Pompidou, Paris, 2009, *Le jardin aux chemins qui bifurquent* (cur. Lorenzo Benedetti), Kunsthalle, Mulhouse, 2009, *Liquid Times* (cur. Katja Schroeder), Westfälischer Kunstverein, Munster, 2009, *What if this was a piece of art?*, Halle für Kunst, Lüneburg, 2009, *La géométrie (toucher Cordélia)*, (solo) module, Palais de Tokyo, Paris, 2008.

Falke Pisano: MMK Zollamt, Frankfurt, 2010, , *Throwing Three Balls in the Air to Get a Straight Line*, Curated by Dorothea Jendricke, Malmö Konsthall / C-Sal, 2010, *In the Event of Suspicion*, Bielefelder Kunstverein, 2010, *Modernologies*, MACBA, Barcelona (Museum of Modern Art, Warsaw, Feb 2010, *The Conspiracy*, Kunsthalle Bern, 2009, *Making Worlds*, 53rd International Art Exhibition La Biennale di Venezia

GALLERY OPEN
THURSDAY – SUNDAY
12 PM – 6 PM

HOLLYBUSHGARDENS
UNIT 2, B.I. HOUSE
10 – 14 HOLLYBUSHGARDENS
LONDON E2 9QP
TEL +44 (0)207 739 9651
OFFICE@HOLLYBUSHGARDENS.CO.UK
WWW.HOLLYBUSHGARDENS.CO.UK